

the Scribe

University of Bridgeport

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25 Cents

LETTERS TO THE EDITOR

To UB Community,

The University community is humiliated by the tasteless racial slur that appeared in the form of an opinion drawing submitted by an undergraduate to the letters-to-the-editor column and printed by the student newspaper, the *Scribe* on October 28, 1982.

This drawing insults the faculty and students of the University, it insults the South End neighborhood, but most of all, it insults a people. It is the cruellest form of stereotyping.

The University administration and students have established broad guidelines and an advising system for the student paper. Since the inception of the paper, the University has never practiced prior review or censorship of the contents. However, steps will be taken to guard against a recurrence of this incident. I am ordering a full administrative review of the *Scribe's* editorial policies. This review is independent of any action recommended by the Student Council, resulting from pending application of its grievance procedure to the situation.

Though the sensibilities of the entire University community have been offended, the minority students and staff have suffered the greatest insult. Pain inflicted cannot be retracted. But I speak for the entire community in stating that this incident is wholly contrary to the University's dedication to the cause of human dignity and interracial harmony.

Leland Miles
President

Dear Scribe Editor:

The members of the Black Student Alliance are writing in regard to the cartoon which appeared in the October 28, 1982 issue of the *Scribe*, under the letter-to-the-editor column.

We found the cartoon to be in poor taste, racist, discriminatory and degrading to the black student population on campus, people of the community and the University. We truly realize that the letter-to-the-editor column is there for anyone to speak out and voice their opinions as to the issues they are faced with on campus. We are also aware of the right to freedom of speech and we agree with being able to express what you feel. What we fail to understand is the fashion in which the newspaper decides the difference between issues to be presented to the student body and outward insults on group or groups of people represented on the University's campus.

Throughout all the discussions that have occurred be-

tween the *Scribe's* staff and other concerned students, we have yet to figure out what was it the editorial staff felt this cartoon was trying to say. And especially, what kind of professionalism was used in justifying the printing of the cartoon. Was this supposed to be an issue of racism being brought out, or was it a way to confront crime and how it affects campus life?

There are many ways to confront an issue using a newspaper. We felt that this was one that was done with no consideration, a lack of judgement and a blinded view of the ramifications the cartoon would cause.

There are some of the views expressed by B.S.A. members:

"Good judgement in knowing what is good journalism and bad journalism is considered a high priority in the requirements to be managing editors position of any newspaper. Lisa Sahulka has held this position for the past three years and should have experience in using this judgement. Making repeated mistakes like this one shows incompetency at that level. We see racism here every day and in my lifetime, I have had to deal with name calling from other children when I was younger. At a University such as this we are supposed to be educating ourselves to think above ignorant tactics. Just because one person shows ignorance in drawing such a picture, it doesn't mean the rest of us should encourage this behavior."

Michelle Clemons

"I was BLOWN away by the cartoon, I feel the Black Student Alliance has a hell of a lot of potential and we as a group do not need incompetent derogatory situations such as this to deter our productive process."

Michael Tavares
Freshman

The issue of racism is expressed in all forms. It stems in part from non-representation of minority students, faculty and administration in campus activities on governing boards.

It's a disease that we pass on by keeping our minds closed to the feelings of those around us, and not taking the time to learn about others.

B.S.A. hopes that this incident, as distasteful as it is, will open the eyes of many to realize that you have become part of the "Real World". Let's all continue to work together to br-

ing forth change no matter how difficult that change may be.

Black Student Alliance

"I think this is disgusting. This cartoon is trashy. It just shows college students stooping to the level of childish thinking."

Serena Carey
Sophomore

"I felt the picture displayed stereotypical and racist ideas against blacks. I am also disappointed at the administration that there was no guidelines set to prevent something like this."

Anthony Perkins
Junior

Vice-President of B.S.A.

"I feel that in a situation like this where Lisa (Managing editor) took full responsibility for this, that she and her staff should be reprimanded. I don't feel that asking for her resignation is asking for too much."

Lori George
Sophomore

"I think the cartoon was tasteless, vulgar and stereotyping. It reflected ignorance on the part of the person who drew the picture and also in the person or persons who put it to print. It's my feeling that this was clearly mismanagement and incompetency by the editor and her staff."

Robyn Moore
Sophomore
Secretary-B.S.A.

"I was hurt. I came here to be educated, not to be put down and stomped on. It threw up all the prejudices right into my face and just said here, this is how we feel. The paper represents the school and that is how I feel the school looks at me, at all of us. Racism breeds racism and prejudice breeds prejudices. A picture says so much by not even having to have an explanation behind it. That picture seen by others who don't understand what is going on will be used to form a conclusion about the blacks on this campus. I am puzzled as to the mind that has time to sit down, draw that picture, look at the result and then see no offense. I am also disappointed in the staff of the *Scribe* who felt this was enough to be considered a letter-to-the-editor."

Andrea E. Hill
Senior

"I personally feel that if disciplinary actions are not taken by the University against the *Scribe* staff, this will tell me the University condones the actions the *Scribe* took."

John Bass
Sophomore

Dear Editors:

The recent editorial cartoon appearing in the October 28 issue of the *Scribe* demonstrates a lack of professionalism.

As a member of the law school community I resent any association with this purely racist, not to mention tasteless, attempt at journalism. I know my colleagues share this concern.

If Bridgeport Law School is going to continue to attract intelligent, open-minded students the cooperation of the entire university is required. This cooperation has not been shown by the *Scribe* or its phantom cartoonist who conspicuously forgot (?) to sign his/her name.

James T. Higgins

Dear Sirs:

I am a third year law student at the UB School of Law. In response the "editorial"

printed on page 2 of the October 28, 1982 issue, I wish to say that your insensitivity and lack of intelligence is surpassed only by your insensitivity and your lack of intelligence. You reflect and express a truly "undergraduate" state of mind in all its negative connotations. Shame on you!

Yours,
Eugene M. Reynolds

EDITORIAL

by Lisa A. Sahulka
Managing Editor

The drawing which appeared in the October 28 issue of *The Scribe* has caused immeasurable distress to the entire community. While past procedure called for all opinions to be published through the Letters to the Editor section, this particular example was so devoid of any social value that a full retraction is warranted. The editorial staff deeply regrets the anguish and pain that the publication has produced.

In addition, we feel that we should offer the following by way of explanation, not as an excuse. The drawing was published as a letter to the editor. It did not reflect the attitudes or viewpoints of the staff, but was submitted by Jeff Starkey, an undergraduate student. The staff met and decided in a democratic manner to publish the drawing in accordance with past practice of publishing all letters to the editor.

The policy of *The Scribe* has been to present a diversity of issues, and therefore individual opinions have been expressed in this public forum. In the past, the paper and the community have profited from criticism received through this section, and from the increased awareness it usually fosters. However, in the future, a viewpoint that is libelous, obscene or in violation of accepted journalistic standards will not be published. Currently, a policy is being written which will allow the Letters to the Editor section to continue as a public forum, without presenting distasteful material.

It is important to point out that the administration of the University of Bridgeport, though officially publishers of *The Scribe*, are not directly involved with the content of the paper, nor have they ever exercised prior restraint. It is also appropriate to restate that the drawing was expressing the viewpoint of one student. It does not reflect the viewpoint of *The Scribe* or the student body.

The Scribe continues to encourage student participation in all areas of university life. We specifically invite people interested in joining *The Scribe* staff to attend our weekly meetings. They take place on Thursdays at 9:00 p.m. on the second floor of the student center. Let it be through communication that positive change can occur.

the Scribe

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Managing Editor: Lisa Sahulka
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Feature Editor: Lisa Sahulka
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Arts Editor: Steve Cioffi
Copy Editor: Sue Zavadsky
International Editor: Mary Machado
Advertising Manager: David Logemann

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Photo Assistance: Dave Sallard

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Pub. NO.609-840

Dear Editor,

As a student at this school, I want to let you know how angry I am at the cartoon in last week's *Scribe* (p.2, Letters to the Editor). I have always read the *Scribe*, and I have always enjoyed the articles in this paper.

However, I think that you are promoting racial problems by printing such a mean statement in a student paper. There are many ways to get your point across without hurting certain people's feelings. You say, that you must print different opinions but that doesn't mean that you have to be tasteless when doing it.

In this particular cartoon, you are using UB's name, the UB law school's name, and the school's motto; Educating for the real world. I do not pay \$10,000 a year to go to a school that promotes racial unrest and slurs such as this one. I think that the *Scribe* should try to promote better student relations on this campus, instead of trying to make a problem arise that would come between them.

I personally do not have any problems dealing with the different students on this campus. And I have always thought that this school had good student relations, with a few racial problems. I do not see any reason to make new problems arise that would cause many hostile feelings to spread throughout this campus.

In the future, please try to be more considerate and more aware when you choose your articles for the *Scribe*. This school also has a motto that states that it does not discriminate on the basis of race or national origin. All money is green, and the blacks, as well as the whites, and foreign students are paying for an education here at this school.

Thank You
 Pat Lewis
 President of Alpha
 Kappa Alpha
 Sorority, Inc.

To the Editor:

The cartoon you published with a prominence suggesting editorial approval has a theme that is the necessary precondition to a Nazi-type garrison - prison state: the assumption that the evils of society exemplified by crime are exclusively attributable to one racial minority.

The last time that this view was both cultivated and allowed to prevail - it left ten million dead as victims of the Nazi-inspired genocide in Europe.

Richard Arens
 Professor of Law
 University of Bridgeport
 School of Law

To the Editorial Staff,

Yes, we live in a democratic country. Yes, the First Amendment protects free speech. But there comes a time when we must take the responsibility in our own hands to work at reversal of the thinking that has encouraged the myth of racial inferiority.

Editors, that time is now.
 Abbie Eremich
 Law Student

To the Editor:

It is with a sense of utmost outrage that I write this letter condemning the "Letters to the Editor" policy of *The Scribe*. On page 2 of your October 28, 1982, newspaper, you printed one of the most racially offensive illustrations I have ever seen in a newspaper of general circulation as an *unsigned* Letter to the Editor. The message behind the illustration is insensitive to the feelings of all minority members of the U.B. community. I fervently hope it is equally offensive to all majority members of this community.

In speaking to Lisa Sahulka, the Managing and Feature Editor, I was informed that the illustration was submitted as a general illustration to be printed in the newspaper, but she refused to publish it as such

Letters to the Editor

because she was disturbed by its implications. She offered, nevertheless, to publish it as an *unsigned* Letter to the Editor, believing it was common journalistic policy to publish *unsigned* Letters to the Editor. Although I am not an expert on journalistic policy and have not done a thorough survey, I have spoken to an editor in the Letters to the Editor department of several newspapers, including *The New York Times*, and have been told by all it is their policy not to publish *unsigned* "Letters to the Editor".

I hereby call on President Miles, Provost Eigel and all others responsible for the publication of *The Scribe* to conduct an immediate and thorough investigation of all editorial policies of *The Scribe*. It is my opinion that Ms. Sahulka's calloused indifference to the spirit of community throughout U.B. demands her immediate resignation.

Sincerely yours,
 Stuart J. Filler
 Associate Dean

Dear President Miles,

The last time I saw an illustration as offensive as the one that appeared on page 2 of the October 28, 1982 issue of *The Scribe* was in a Ku Klux Klan publication. Rarely have I seen a more irresponsible example of student journalism. *The Scribe* has disgraced this University and dealt a severe blow to its claim to be an important urban institution.

Free speech rarely should be repressed. One who shouts fire in a crowded theatre, however, may not claim to be exercising free speech. Neither may *The Scribe*.

I request that the University immediately dismiss the editors of *The Scribe* and suspend publication of the newspaper until more responsible editors can be selected.

Sincerely,
 Howard A. Glickstein
 Dean

To the Editor:

The cartoon you published in the *Scribe* suggesting that one minority (blacks) are responsible for the crime that has permeated our society is a racist and narrow Hitler type attitude. My feelings are that you feel that the proposed drugs that John DeLoe would have sold onto the streets of America is apple pie and that not one robbery or mugging would have resulted because of it. You have caused much hurt and shame for a lot of people, blacks because we are still experiencing such racist attitudes and whites because you have insulted them with such narrow KKK type literature. This supposed letter to the editor has been seen for the disguise it actually is.

Christine Kennedy
 Secretary at the University
 of Bridgeport Law School

Dear Editor,

I am very deeply and sincerely moved in a such an outrage against the racist and prejudice cartoon that was released by the *Scribe*

last edition. I am angry that such profanity and nonsense of decent people can still be provoked to hurt and humiliate them. This stereotyping of Blacks and whites does not stop where it seems to; it affects all races, religions and nationalities and it is a disease of society that only can be cured by the determination of individuals to do something about it!! Let me further clarify this determination by stating that I am a native of Bridgeport Conn. and I have grown up seeing the good and bad sides of many different kinds of people and I do not hold individuals' race in contempt of or account of their actions, but I do hold the actions of those prejudice people because their thoughts are malignant to the growth of society they cannot accept society, therefore, they ridicule put down, slander the scapegoats are created by the ignorance of those infallible, stupendous real members of society Racists all have a warped and distorted sense of society it is called cretinism!

Sincerely yours,
 Tony Hrenyo

To the editor:

As a student of Journalism attending the University of Bridgeport I would like to defend the editorial decision to print a controversial cartoon in the letters-to-the-editor column on Oct. 28, 1982. I base my presentation on information found in Maurice R. Cullen, Jr.'s book *Mass Media & the First Amendment*, Wm. C. Brown Company Publishers, 1981.

The issue seems to be that of libel. Workably defined, libel is the defamation of a person or group in writing or pictorially, directly or indirectly, thus holding that person or group up to public ridicule or scorn. Three of the four elements which must be present for libel to take place were evident in that cartoon: publication, defamation, and identification (of the minority). However, malice, the fourth element, has not been proved.

If malice were proven an libel charged, the *Scribe* might choose truth as its defense. Unfortunately for us all, the cartoon did not depict an untruth, as I suspect can be proven by a review of Campus Police incident reports.

Another defense against libel is that of fair comment, which recognizes the need for the press to serve the public interest as evaluator or critic of various public developments and activities. Because crime is a part of the "real world" at UB, it therefore seems justified that the *Scribe* be allowed to comment on that issue.

I would also like to make the point that there is no more reason to fault the cartoon for presenting the mugger as black than there is for its presentation of the law student as male. Because in one particular cartoon a law student was male it does not necessarily follow that all law students are male, nor does it follow that all blacks are muggers—such a deduction is absurd at best.

Finally, although the cartoon may have been offensive to some, I conclude that the *Scribe* was within its

legal boundaries in printing said cartoon. If the administration is to review the paper, they would do well to recognize the fact that it acted as any other newspaper could rightfully have chosen to act in a similar situation. And, after all, isn't that what we advertise?

Sincerely,
 Rebecca J. Bienkowski

Dear Editor:

The editorial cartoon published in the October 28, 1982 edition of *The Scribe* represents a most flagrant and irresponsible display of editorial practices. This illustration only reinforces the continuing incompetent editorial policy of the newspaper.

One would question the value of the cartoon to the UB community in which the publication serves. Censorship would be inappropriate and unconstitutional as it would be of any democratic newspaper, however, some discretion should be exercised by the editors while maintaining the highest possible standards of professionalism. The publishing of an *unsigned* editorial is clearly not standard journalistic practice.

Lisa Sahulka, managing editor of *The Scribe*, stated a meeting with the Black Student Alliance and other concerned persons on October 28 that she did not understand the implications of publishing such a cartoon. One is forced to consider whether or not an individual with such little foresight and sensitivity should hold the responsibility of managing editor of the widely read publication.

Sahulka has shown poor editorial judgement in past editions of the newspaper. An article published on February 25, 1982 about a UB student being stabbed resulted in the denouncement of Black Americans in general. The author repeatedly referred to the race of the assailants but failed to give other relevant factual information that would lead to their apprehension.

The printing of the cartoon in question without adequate consideration of the implications involved and in light of the past performance of Sahulka calls for immediate and affirmative action. Her irresponsibility as editor warrants her immediate resignation as well as a formal apology and retraction from the publisher of the newspaper.

The Black American
 Law Students Association
 and other Concerned
 Students of UB

To the Editors:

The unnecessary placement of last week's cartoon has become an apparent topic of discussion in Chaffee Hall. The cartoon has had a negative effect upon the law school, black students, the community of Bridgeport, but most importantly upon the Universities reputation.

As students we hold a sense of pride in our attendance here at the University of Bridgeport. What a shame that one persons lack of discretion has brought U.B. pride back to square one.

Chaffee Hall Dorm Gov.

Thermal Streams And Glaciers

by Doug Swift

Iceland is a small island nation that lies just south of the Arctic Circle in the Atlantic Ocean. It is geographically isolated, which promotes a more traditional lifestyle for its people, symbolized by its very pure environment. Erna Gunnarsdottir is a graduate student (Dottir means daughter and Gunnar is Erna's father's first name. Erna's brother's last name is Gunnarson—get it?) from Iceland studying English. She speaks excellent English, nicely flavored with the Old Norse accent, and she speaks in humorous, intelligent terms which make for very pleasant conversation.

Erna is attending U.B. on the Halsey International Scholarship Program, which she chose because H.I.S.P. offers a host family. "I think it's a great advantage to live with a host family," said Erna, "because you get more acquainted with American ways of life." Erna witnesses first hand the day to day living of

Americans which is much more insightful than living in residence halls, where the tendency for foreigners is to stick together. Erna's only complaint is the cool and drafty American houses. In Iceland, houses are better built and better insulated. They are also kept at higher temperatures, which is cheaper to do when heating via natural thermal springs and hydro-electric power than when heating via imported oil.

There are many active volcanoes in Iceland, though, Erna says, these are rarely of concern to the population. Iceland was, in fact, created by volcanoes, and it lies atop the tender North Atlantic ridge. Seafloor spreading here could eventually cause Iceland to split up and sink into the ocean. Erna says that this can be seen occurring in the interior sections. This in, of course, a very slow, gradual process and may take as long to occur as it will take for California to tumble into the sea.

The climate of Iceland is not so severe as the nation's name would dictate. Around the perimeter of the island the average temperatures are 0C in the winter and 11C in the summer (32°F and 55°F, respectively). In the midst of the winter freeze, one may warm up by jumping into a natural hot water pool, which sometimes soar up to 44C. "You usually have to get out of the water to cool off," said Erna.

Only one percent of Iceland's landscape contains trees—mostly birches, and 25 percent is covered with bush and shrubs. The rest of the island is incapable of supporting any vegetation. The largest glaciers in Europe can be found in Iceland. "You have to travel far to the interior mountains to see the glaciers," said Erna, who made the trip last summer, "and they're really fantastic. They're just beautiful."

Iceland has quite a simple history. It was first a possession of Norway, then a colony of Denmark until World War II. At this time it was occupied by Britain, and then the United States, to guard against German invasion.



Erna Gunnarsdottir of Iceland
(Photo by Doug Swift)

After the war, Iceland achieved full independence, creating a constitutional republic. Iceland, having no military of its own, then reluctantly became a member of N.A.T.O., and an American base was created there.

Illiteracy is virtually non-existent in Iceland, as its inhabitants are a very well read people. There are also many fine

Icelandic writers, including Halldor Laxness, who won the Nobel Prize for literature in 1955. They draw heavily on European and American literature, too. For example, *The Old Man and the Sea* is used in the high schools. At the holiday season, said Erna, Iceland witnesses a phenomenon known as "the Christmas book flood. The most

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LETTERS TO THE EDITOR

To the Editor:

Dismayed as I was by the crude cartoon in last week's *Scribe*, I was even more dismayed by some of the reaction to it: in particular, by suggestions that the editors ought to be disciplined, or the paper's policies on anonymous publication investigated. It was especially distressing to see that some of these suggestions came from a few people at the Law School who ought to know better.

One person has stated, for instance, that the cartoon was analogous to a cry of fire in a crowded theater. There is no such analogy. The differences have been spelled out in innumerable U.S. Supreme Court decisions over the past quarter-century. One may not shout fire in a crowded theater for two reasons. First, the shout does not communicate any manner of idea. Therefore it is not the sort of expression that the First Amendment was designed to protect. Second, and perhaps more important, it does not allow time for reasoned rebuttal. Rather, it induces immediate stampede. Neither of these reasons applies to the cartoon. Its vice is not that it fails to communicate an idea, or that it leaves no opportunity for response. Its vice is that it offends. In a free society, one does not suppress offensive messages. One refutes them.

Another person has argued that a newspaper ought not to publish anonymous letters, and—since the cartoon appeared in the form of a letter—has called for an official investigation, which of course would carry an implicit threat of official sanction. It may or may not be sound policy for a newspaper to print anonymous letters. But the U.S. Supreme Court

has affirmed, again and again, that anonymous expression is a critical First Amendment right. One does not launch an official investigation of a newspaper because, wisely or unwisely, it has chosen to help its readers exercise this right.

Some students have said to me that the university has the same right to fire a student editor as the *New York Times* has to fire a member of its staff. Others have contended that it may, in its capacity as an educator, dismiss her for practicing poor journalism. This simply is not the law. Scores of cases have held that the university may not invoke its role as publisher, or its educational mission, to stifle unpalatable editorial opinion.

In recent months, I have represented clients as diverse and distasteful as the Communist Party and the Ku Klux Klan. The doctrines that I have invoked in their defense were first enunciated in behalf of southern civil rights demonstrators during the 1960's. And decisions upholding the rights of Communists and the Klan have enabled me in turn to successfully represent a Bridgeport anti-poverty group and the National Organization for Women. Free speech is indivisible.

Even patently false speech, moreover, can have social utility. The furor over the cartoon convincingly demonstrates why. How many people have been moved to examine and articulate their own beliefs more carefully in the very effort to respond to its racist message? How many have been brought to a deeper understanding, and perhaps a

greater appreciation, of the transcendent values of the First Amendment?

If we were a public university, that amendment would clearly prohibit any official action whatever against the *Scribe* or its editors. Admittedly we are not a public university, and therefore, strictly speaking, the U.S. Constitution does not control us. But if we are to be credible in performing our educational function—which includes the inculcation of basic American values—surely we should act as if it did. Furthermore, we may very well be subject to the state constitutions, as a result of litigation in which I have participated. I refer to a recent Connecticut Superior Court decision opening up private shopping centers to political activity. Other states have applied this principle to private universities as well.

I hope that the leaders of this university, who are men and women of wisdom and discretion, will exercise that wisdom and discretion by respecting the right of a newspaper editor to act unwisely and indiscreetly. Let them use this sorry experience instead as a vehicle for instructing the community in the overriding importance of the First Amendment. This is the one way that a disgraceful episode can be turned to the advantage of all.

Your truly,
Martin B. Margulies
Bernard Hersher
Professor of Law

To the Editors of the *Scribe*,
The cartoon which appeared in last week's *Scribe* was so obviously racist that

it is difficult to understand how it could have been printed without comment. Ideas such as the one expressed in the cartoon (that is, that white law school students here encounter black armed muggers) should be exposed to enlightened debate, and publishing them helps promote that debate. So, in a sense, the *Scribe* could be said to have contributed to a dialogue which is absolutely necessary in our society in general and at the University in particular. However, in a pluralistic society, one in which people of many cultures and various colors live, the problems of crime and racism require thoughtful and serious consideration. Views which identify all criminals as members of one ethnic group are not merely inaccurate, they promote an unhealthy antagonism. Such views are not thoughtful. Unfortunately, they must be taken seriously. Ignoring them can lead to a climate in which they spawn and grow. The *Scribe* could have better discharged its responsibility to publish if it had also printed an intelligent analysis of what it was publishing. Letting it stand unchallenged, made publication appear to be endorsement.

Regardless of this, however, another and equally important issue has been raised by the publications of the drawing. This second issue has to do with the right of the newspaper to publish the cartoon. Many members of the campus community—black and white, student, faculty and administration—believe that the paper should not have published this scurrility. Some even believe that the *Scribe* should be enjoined from

publishing certain types of material in the future. And others want the editors of the *Scribe* fired for what they consider a major transgression. I disagree with all of these views. I believe firmly in free speech and in freedom of the press. And if freedom of expression is to have any meaning, it must apply to the expression of unpopular and even vile ideas. This freedom is among the most significant of rights available to citizens of a free society. It is frequently the first freedom to be abridged by totalitarian governments, and rightly so. For free speech, while it alone cannot ensure the maintenance of all other freedoms, can be a most effective tool in shaping and preserving them. Arguing that certain institutions within a free society have the legal right to make rules against free expression is a mistake. For those would concede freedoms, risk having their own conceded for them.

The cartoon which appeared in the *Scribe* ought to be attacked for what it is, a dangerous stupidity. The editors of the *Scribe* ought to expand their views of journalism to include responsibility for careful analysis of complex issues. But the *Scribe* should not be put under restraints which could not be applied to any other newspaper. To censor the *Scribe* would be to compound the problem. Being a racist of a different color is not a solution to the problems of racism, nor is censorship a solution to the publication of idiocies.

Sincerely,
Richard Tino
Department of Journalism
and Communications

NICE STUFF

Career Planning & Placement

Sign up for the following interviews in Breul Hall, Room 210:

Friday, November 5	Singer-Kearfoot Division, EE, ME, CE, CP. SC. majors Peat, Marwick, Mitchell & Company Accounting, MBA majors.
Monday, November 8	Pace University, graduate admissions. U.S. Marine Corps, any major. ACORN, Arts & Humanities, political science.
Tuesday, November 9	U.S. Marine Corps, any major. Raytheon Company, EE, CP, Engineering.
Wednesday, November 10	General Electric Company, EE, ME, CP, SC., BS. Admin., Economics, Accounting, Finance, Management.
Thursday, November 11	U.S. Army, any major. Resume Writing Seminar—3-4 p.m. A.V. Tapes on interviewing skills 10-4 p.m.

Do the News

If you are interested in not only learning about radio news, but would like to be involved in the actual production of an FM radio news cast WPKN FM, the university radio station, has some very interesting opportunities. WPKN is located on the second floor of the Student Center, and if you would like to learn about copy editing, announcing and the technical end of producing a news cast, by actually doing it, just stop by and ask for Harry, Glenna, or Bob or call X4540 or X4895.

UB Hillel

The first Friday Night Service will be November 5. Dinner is included at a cost of \$3 members, \$4 guests. It will start 4:15 p.m.

T.G.I.F

Have the end of the week blues gotten to you? Well don't worry—have yourself a little pick-me-up at Thank Goodness Its Friday where beer and mixed drinks are just \$1.00. T.G.I.F. is changing its policy. To be admitted through the front door of the faculty dining room, you must present some form of age identification and a UBID. We are doing this to insure that we are not serving to underage students.

Pot Luck

The Management Club and the Bio Society will be sponsoring a pot luck dinner at the Carriage House on Thursday, November 11, 6-12 p.m. Bring a dish of something and get in free. Otherwise the cost will be \$4. This event is open to all.

Yearbook

The Yearbook Staff will be having a meeting with our company representative on Monday, November 15, in room 232 of the Student Center. We will be discussing ways to put the book together. If there is anyone seriously interested in helping this year, please attend this meeting.

Thermal Streams And Glaciers

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common Christmas present in Iceland is a book." There is only one television station in Iceland, which is state run. Popular American shows, such as *Dallas* and *East of Eden*, are shown, as well as British and European programming. But there is also a heavy concentration of Icelandic shows—mostly informational and educational programs. The biggest surprise to Erna on American television is the way competitors can virtually put-down one another in the ads. Apparently, the

fact that the Whopper beat the Big Mac would not go over very well in the Icelandic population. At any rate, the ad would not be allowed by the government. "I realize now when I make the comparison," said Erna, "that our one and only television station is not so bad after all."

For all Iceland's geographical isolation, Erna makes the point that "we've got all the culture, the literature, the movies, and the T.V. programs that we want to borrow from Europe or America. So, culturally, we are not

isolated at all." Yet, immigrants do not come. Tradition is drawn upon and easily maintained. Iceland is a nation of about 250,000 people (only one percent of whom are unemployed) existing in a well functioning, peaceful land where education and raising a family are of primary concern. This brand of living, and the cleanliness of the environment, lends a wholesomeness to the entire realm of Icelandic existence. Erna likes America and is enjoying her stay here, but she feels

"the longer I stay here the, stronger are my good feelings towards Iceland." And she looks forward to her future there. "I want to have a family. Perhaps that's old-fashioned, but I do. I want to have kids."

Some may find comfort that, on a small island in the North Atlantic, far from the bustle and smog of American life, wholesome, fresh, "old-fashioned" values do still exist.

Thanksgiving Housing

by Shari Seiden

Thanksgiving break is almost here! The dorms will be officially closed Wednesday, November 24th, at 9 a.m. and will reopen Sunday, November 28th, at 2 p.m.

Students planning to stay on campus during the break will be able to stay in their own rooms. The cost is a \$25 cash deposit for a front door dorm key. The deposit is due no later than

Friday, November 19. The vacation key must be returned no later than December 6th to the Office of Residence Halls in Seeley Hall.

One Residence Hall coordinator will be on duty during Thanksgiving break. (One will also be available during the semester break.) The Residence Hall Co-ordinators are Bob Just from Schine Hall and Bob Bessette

from Seeley Hall. There will also be RA's available during vacation, and Security will be on duty.

Students may have visitors if they clear it with the Residence Hall Director before vacation.

Parties and social functions will be prohibited during all vacation period since dorms are officially closed.

Marina will be opened to feed your hungry souls.

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National Headquarters,
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British journalist discusses Falklands

By Gilda Caserta

With a combination of British defense ministry officials keeping hush, slow-moving information being sent back to England, and the sending of untrained journalists to cover a war, the British press found it hard to understand what happened on the Falkland Islands.

British journalist Rodney Bennett-England spoke to a small audience on Oct. 26th at the Sigma Delta Chi (SDX) professional meeting. He remarked that Britain's ministry of defense censored and kept information from the press. "They had a common practice of saying 'no comment,'" he said.

During the crisis, news was returning to Britain eight days after it was released from the Islands. "In a time of transmitting news within minutes with satellites, we were sen-

ding back photos and information at 28 knots an hour," he said. As a result, most news was acquired from the United States and Argentina.

Another problem during the crisis was the fact that journalists sent to cover the war were naive to the conditions under which they would be forced to work and the inadequate facilities that would be available to them.

Twice chairman and currently executive secretary of examinations and syllabuses of Britain's National Council for the Training of Journalists, Bennett-England spent most of his day here at U.B. speaking to students in Professor George Garrigues' Journalism 100 classes. He was also interviewed by Professor Margot Hardenbergh's television broadcasting class.

He will speak to a group at Yale, and will then continue his tour through Canada.

the Scribe

10 supports volunteerism

by Marla Halper

Organizing volunteer events was the topic stressed by Student Council President Steve Parkins at the first Inter-Organization meeting last Wednesday.

The 10 which is in its second year, was first discussed at a Student Leadership retreat.

The purpose of the organization is to discuss the problems and issues of the clubs and organizations on campus. It also helps the clubs work together and help each other on projects.

One project discussed was a draft for "Adopt-A-House." Its goal is to develop a relationship between UB students and the residents of the South End of Bridgeport. The project is "volunteer labor or offering services at a minimal—very minimal fee," Parkins said.

The residents of the South End will provide the materials necessary for the job. The tasks range from painting a fence to cleaning a backyard. The Neighborhood Housing Service will fund the project with grants or loans or through the residents themselves. The NHS and Student Council are working to help renovate the South End.

Another example of "volunteerism" is the annual Dance Marathon on Feb. 12-13. This will be the third year that such groups as RHA, SCBOD, and the Dance Marathon Committee have worked to raise money for United Way. The money will then go to help area United Way agencies.

Another event will be the spring campus clean-up. Last year, trash cans and picnic tables were painted, and trees were planted in front of Schine Hall.

Save it... Save what?

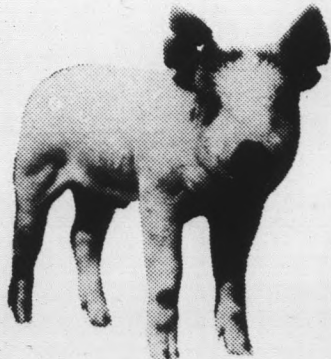
Saving energy is not an easy thing to do. Of course, you may say that turning off a light which isn't being used is easy, but it isn't. Remembering to turn off that light when it's been your habit for years to leave it on is nearly as easy as remembering not to burp after a good meal—only with different consequences. Both feats are easily accomplished, but they go against habit and that is a hard thing to dismiss.

Now, we'd like to make turning off unused lights a little more interesting for you. Suppose that every time you snuffed an idle light you gained a point toward financing those inevitable dorm damage charges? Well, that is precisely the thing we propose to do.

In cooperation with the Dean of Students Office, the Residence Hall Staff, and Buildings and Grounds, we introduce to the University of Bridgeport Residence Halls the "SAVE IT Energy Conservation Contest" or SI-ECC (Valley-girl for "sick" like I'm so sure). Very simply stated, the contest will award the residence hall that reduces its energy use by the highest percentage with a matching percentage reduction in its year-end dorm damage charges. For example, if Schine Hall won the contest last year with a 15% reduction in its energy use over the previous year, then each resident of Schine would have his/her dorm damages reduced by \$9.54. As you can see, when multiplied by the number of residents the savings can be

continued on 8

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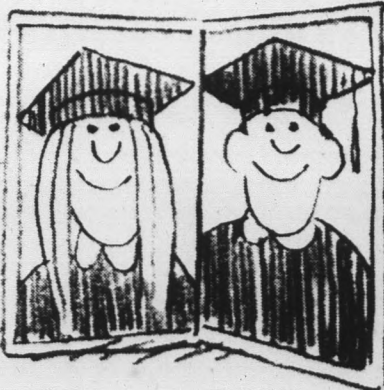
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THE WARNER BROTHERS

By Pamela Rodgers

During the first week of classes, a small sign bearing the message: DUE TO AN OVERFLOW, WARNER FIRST FLOOR WILL BE MEN hung near the elevators in the first floor lobby of Warner Hall.

It could be called the biggest change in Warner's history since the ten year-old dorm was converted from a two-dorm complex, Lucien and Mary, to the present single-government, eight floor dorm, Warner Hall. The all-woman dorm had even picked up the name "The Nunnery".

Why was the change made? The Director of Resident Halls, Jane Roseman, replied that the most important thing her office could offer the students was, "As many housing options as possible. In order to accommodate the residents needs, we needed to open that first floor in Warner so we had the flexibility in the other undergraduate dorms to give people the options they chose. These changes included single rooms, the ability to switch roommates, floor choices, etc."

Some of the female residents in Warner Hall told *The Scribe* that they objected to the fact that they were not forewarned about being placed in a coed dorm. Roseman explained that the change was made at the last minute, and that only the female students who were currently assigned to live on the first floor were immediately telephoned concerning the change. "Not one person has reached my office and told me that she would want to move," stated Roseman. She has encouraged the Warner staff to report any problems concerning the first floor

residents. Should any problem occur, Roseman stated, "I would be available to discuss the matter with a student or parent." So far, two women residents of Warner have decided to change dorms. Roseman told us that one moved to Barnum and the other to Chaffee. However, neither of these moves had anything to do with the guys living on the first floor in Warner.

In the months ahead, there will be a survey taken by the Resident Halls Office. The results of this survey will help Roseman to decide what further changes in living conditions should be made.

In a recent interview, one second floor resident female remarked, "We used to be able to run around half-naked." This was in reference to the question: "How do you feel about Warner's new inhabitants?" She explained that the only difference was, "running out in the hall and seeing all kinds of guys when I'm wearing my t-shirt and underwear. They're not noisy, though; I still feel it is an all-girls dorm. Nothing's really changed. I don't really consider it a coed dorm because there's only one floor of them." The resident also revealed that having only one floor of men in the same dorm didn't actually make her feel any safer.

Girls on the eighth floor reacted very differently to the same questions. Referring to the men, one resident said, "They should be on every other floor!" Another female resident elaborated by saying, "There's a sense of security knowing there are men here, because when it was

all girls, we were vulnerable. Now people on the outside know there are men here."

Ronald Davis, a freshman first floor resident of Warner Hall, told us that when he first realized he would be living in an all-women dorm, he wanted to call home and tell all of his friends. "I asked for a coed dorm," said Davis. Later he said, "We feel like protectors. We think about the girls from our dorm who go out alone."

Another resident of the men's floor, Gilbert Aguiles, said, "We're the people who signed up late." When asked how he felt about living in Warner, Aguiles replied, "It's really nice; we're a microcosm."

John Chimblo, of first floor Warner, said it in four words: "We won the lottery!"

The three agree that most of the women residents like the situation and feel safer knowing that there are men living on the first floor.

However, there are some disadvantages encountered by the men in Warner. For instance, the shower heads in the bathroom stalls are placed too low for most of the male residents. Shaving one's face is a rather difficult chore without a mirror above the sink. The men also remarked that they would prefer urinals.

The first floor residents were concerned that their residency at Warner was, "a one year deal." "We're the Warner brothers!" said Davis. The three residents of the first floor stated that quite a bit of their success in coping could be attributed to their Resident Advisor, Suzanne Prudhomme. "Our RA is #1" they all agreed.

Winter Began In July

By Patrick F. Venditto

This past July the University Administration implemented a financial constraint in the form of a hiring freeze. The freeze applies primarily to administrative positions, and it will serve a dual purpose. It is fundamentally being used to force cutbacks in a timely fashion, while also evaluating the importance of specific positions. In addition, it will save UB a significant sum of money during these hard economic times. On an annualized basis, from July 1982 to June 1983 it is estimated to save about \$200,000. This is especially important since this semester's enrollment is expected to be down in comparison with last fall's enrollment, although official statistics will not be disclosed until next week. In fact, the decreased enrollment was a major short-term reason for the implementation of this policy.

According to Mr. Henegan, Vice President and Treasurer for Administration and Finance, basically the procedure is that anytime someone leaves, he or she cannot be

replaced. Supervisors will have to redeploy personnel in its most efficient and advantageous manner. For example, just recently, the announcement that Raymond D. Bulter, business manager, will retire has caused a shift of duties within the finance division of the Administration. His responsibilities will be divided between Mr. Henegan and Robert S. Trojanowski, Director of Accounting Services. Later, if the absolute need for additional manpower arises, a clerical worker will be hired to perform some tasks, but a managerial position will not be filled. Another position that will not be replaced with a new employee is the weekend switchboard operator's position, which used to be manned by a part-time worker. Now, all calls are being routed directly to security. But the system is performing up to par.

There are exceptions to the hiring freeze. The first is that someone can be hired for a position that has been vacated due to incompetency. Otherwise, this policy might be an influential factor on a manager's decision to release an employee. Also, this freeze does

not apply to campus security, due to the nature and importance of their job.

At this point there have been no major complaints by personnel, but some departments do need help. One, especially, is the library staff, which is currently functioning with two unfilled positions. Technically, the library needs two more public librarians, which account for a workload of 100 hours a week. These hours have been divided among other employees who are handling them well, but this has caused some new projects to be stopped at midstream.

These projects include a library handbook for students, a handbook for the faculty, a library newsletter, and a script for an orientation of the library, which students could use on their own.

Overall, though, it seems highly likely that the hiring freeze will be in effect for a while. Mr. Henegan sees it like this: "I think that it's a good policy. It will effect some savings and can eventually improve the efficiency and effectiveness of various operations, but it will take time."

HALLOWEEN '82



"Look don't clown around with me!"

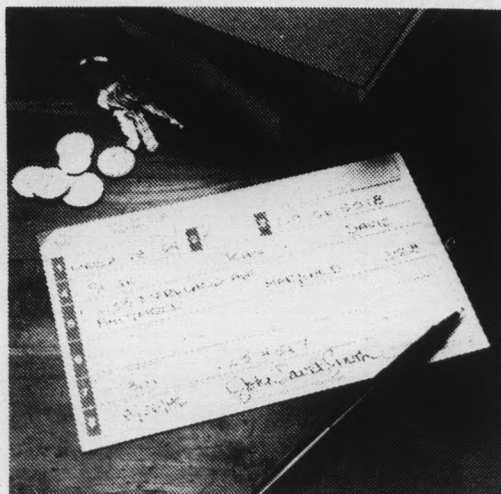


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TARTUFFE FALL MAINSTAGE PRODUCTION OPENS TONIGHT!

by Julien Wheatley

Tonight (Thursday, November 4th) marks the opening of The University of Bridgeport's Fall mainstage production of Moliere's *Tartuffe*.

Critically acknowledged as Moliere's masterpiece, it depicts a man, Orgon, whose better judgement is overcome by misplaced religious zeal with catastrophic and hilarious results. Written in 1664 for Louis XIV, many religious frauds of the day were uncomfortable with the scathing portrayal of the title character, a hypocrite who takes advantage of Orgon's piety. Controversy erupted and was not resolved until 1669 when Louis XIV himself sanctioned a revised version beginning a long sequence of *Tartuffe*'s presentation by the world's great theatrical companies.

The University's production will employ poet Richard Wilbur's translation which won the Bollingen Translation Prize in 1963 as the year's best translation of poetry into English. The same translation has been used in memorable productions of the play at the Stratford Ontario Shakespeare Festival and recently at Circle in the Square in New York.

Appearing in major roles will be Mark Mannette of Windham, Maine as *Tartuffe*; Steven Keith of Norwalk as Orgon; Barbara Halas of Fairfield as Dorine; and Rebecca McCauley of Charleston, South Carolina as Elmire.

Tartuffe is being directed by Dr. Langdon Brown, William Benton Professor of Theatre Arts and Theatre Department Chairman. Set and lighting design will be by Charles E. Flaks, assistant professor of theatre arts.

The show will continue its run November 5, 6, 11, 12, and 13 at 8 pm with a 2:30 matinee on November 6. For further information, please contact the University Box Office Monday thru Friday from 1-5 pm at 576-4399.

WHO'S WHO IN THE CAST

CHRISTINE SZABLAK (Madame Perenelle) is a sophomore acting student from Huntington, and makes her mainstage debut in this production. During her freshman year, she appeared in The University Players' production of *Split* as Jeanie. Previous to that, Ado Annie in *Oklahoma* and Snoopy in *You're a Good Man, Charlie Brown* are to her credit.

STEVEN KEITH (Orgon) from Norwalk is a sophomore acting major making his mainstage debut in this role. During the 1982 Spring Student Repertory productions he appeared in *Unseen Friends* and *The New Quixote*.

REBECCA GWYN McCAULEY (Elmire) is a second semester senior majoring in acting. In UB's 1981 Fall mainstage production of *Not Just A Love Story* she appeared as Wendy, and prior to that, Lady Bracknell in *Importance of Being Earnest*. Rebecca is a member of the Honor Society, Phi Kappa Phi, and the National Dean's List. She has received the theatre department Best Supporting Actress award in 1980 and 1981. Her roots rest in Charleston SC where she is the founder of the southern chapter of the Save The Moose Society.

GRAIG W. SMITH (Damis) is a sophomore acting major from Plattsburgh, N.Y. The current vice-president of the University Players and a Ski-Club member, Craig has appeared in *The Apple Tree* and *Ber and Ger*, both student directed productions. This role is his mainstage debut.



MELINDA SKEHAN (Mariane) is a Norwalk resident and sophomore acting major. In the 1981 Fall mainstage production of *Not Just A Love Story*, Melinda appeared as Nurse Reynolds. Also to her credit are the roles of Elsa in *Hopscotch* and Felicity in *The Real Inspector Hound*.

DENNIS GRUNDLOCK (Valere) is the only freshman acting major to debut in this production. Dennis comes to UB from Woodbury, N.J., and is currently working on *You're A Good Man, Charlie Brown*, a University Players production.

HOWARD J. FENN, JR. (Cleante) is 1976 acting major of UB and has several roles to his credit. Among them are Lucky in *Waiting for Godot*, and John the Baptist in *Godspell*. Productions of *The Fantastics* and *You're A Good Man, Charlie Brown* are among his direction credits.

MARK MANNET (*Tartuffe*) is a senior acting major from Windham, ME. Most recently he appeared as Medvedenko in the 1982 Spring mainstage production of Chekhov's *The Seagull* and Jay in the University Players production of *Split*. Mark came to UB from Dean Junior College where he appeared in *A Man For All Seasons* and *A Midsummer Night's Dream*.

BARBARA J. HALAS (Dorine) is a transfer student from the Juilliard Conservatory, and a junior acting major. A Fairfield resident, Barbara has appeared in several area theatres such as the Downtown Cabaret and the Sterling Barn. Most recently, she appeared in the 10-10 Players of 10-10 Park Avenue's production of *Shedder*, an original script written by a Stamford resident. Barbara makes her mainstage debut in this production.

SHAWN CULLEN (M. Loyal) is a senior acting major from Norwalk. Most recently he appeared as Dr. Lieberman in UB's 1981 Fall mainstage production of *Not Just A Love Story*. Other roles to his credit are the Duke in *Hotel Paradiso* and Thomas in *Sister Mary Ignatius Explains It All For You*.

MARK A. CANFIELD (The King's Officer) is a freshman computer science major from Huntington. This production is Mark's mainstage debut, and he previously has appeared in such productions as *Rosencrantz and Guildenstern Are Dead* and *The Merry Wives of Windsor*.

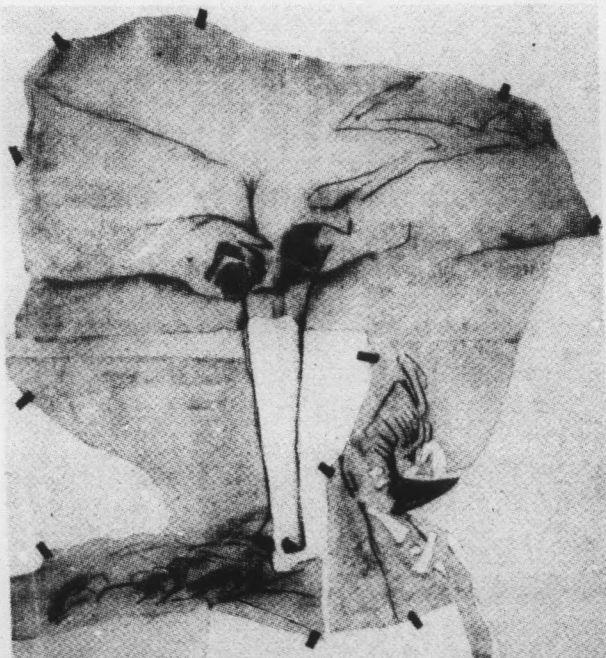
JERI PITCHER (Flipote) is a sophomore acting major from Sharon. Most recently she has appeared as Rose in *The Woolgatherer*, and Ruby in *Stage Directions*.

SCOTT A. BROADFOOT (Laurent) is a sophomore acting major from Ridgewood, N.J. This production is his mainstage debut, and he is currently working on *Cabin 12*, an upcoming student directed production. Scott's previous UB roles are The Snake in *The Apple Tree* and *I Can't Imagine Tomorrow*. He also appeared in the recent film *The World According To Garp* with Robin Williams.

MARGO KNIS DANCE ENSEMBLE RECEIVES GRANT

by Bosco Hearn

The Margo Knis Dance Ensemble, resident professional dance company of Arnold College Division at the University of Bridgeport for the past five years, has received a matching grant from the Connecticut Commission on the Arts for a new theater dance program to be premiered in March, 1983, at Mertens Theater. The Ensemble is also partially funded by the Commission's Conntours for its school touring programs. As one of the most active dance companies in the state, the Ensemble is presenting concerts every weekend until Christmas. In September and October, programs were presented at the Marlborough Arts Festival and Hamner, Charles Wright, High Crest, and Emerson William Schools in Wethersfield. In November and December, concerts will be presented at Darien High, Naubac School in Glastonbury, Basset and Winchester Schools in New Haven, and Essex Elementary School. For a performance schedule, contact Margo Knis, Instructor of Dance, Physical Education Department, University of Bridgeport, 576-4865 or 576-4735.



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Who is John Galt?

Scribe box 1984

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"Little Girl"

SJK—

Although I have my faults, loving you is not one of them. Stick with it—I kinda like having you around. JBW

Wat makes selfishness a virtue?
Scribe box number 1

Save what? continued from 5
quite substantial.

The contest begins in November and the winner will be determined in Spring 1983. Your Hall Directors and Resident Advisors will have more complete information for you, but, in the meantime, remember to start reducing your energy consumption now and you may save yourself some money when spring rolls around. Thank you for your conscientious participation.

THE ENERGY COMMITTEE

ARTS PHOTO FILE



Top Left: Pamela Pottillo and Calvin Levels, as they appear in *Open Admissions*, a powerful drama running at the Long Wharf Theatre until November 21. **Top Right:** Irene Schneidmann, who will perform a piano recital here at UB on Sunday, November 14. **Center Left:** Violin Virtuoso Itzhak Perlman will host the new season of *In Performance at the White House*, premiering Wednesday, November 10 at 8 PM on Channel 13. **Center Right:** The cast of *The Hitchhiker's Guide to the Galaxy*, a seven-part comedy series premiering tonight on Channel 13. **Bottom:** The cast of *Star Trek II: The Wrath of Khan*, which will be screened in the student center tonight and Sunday night.

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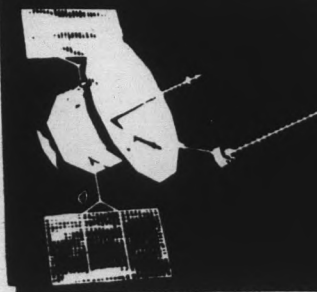
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Jamas Dos Rendiremos

by Peter Rhett

At the end of last semester, as most students were completing their final exams, two professors in UB's philosophy department, Howard Parsons and Edward DeAngelo, were on their way to Cuba to attend the first ever Encuentro de Filosofia, an academic meeting of six American and ten Cuban philosophers. The four-day conference, which began on May 14, gave each philosopher the opportunity to present and discuss a paper on some aspect of the Cuban Revolution and its resulting society.

The conference was unique for two reasons. First, the idea for the conference and its subject was proposed by Professor Edward DeAngelo who originally thought of the scheme during a chance meeting with a Cuban official who worked at the UN. That meeting was two years ago, and in the ensuing time since, DeAngelo did most of the arranging and scheduling for the meeting. Second, the conference was scheduled to provide half of each day for the American philosophers to travel and visit with various Cuban officials in order to ascertain to what extent Castro's Marxist goals had been met. In this manner, American professors discussed Cuban socialism objectively, and could also study it subjectively.

According to DeAngelo, the academic discussions at the meeting were as scholarly and enlightened as any that occur in the U.S. The Cubans themselves brought up the issues of capitalism and of whether or not Castro was originally a Marxist-Leninist before the Revolution. However, the Cuban philosophers, as described by Professor Parson, "are unlike many in the U.S. in that they are not detached and

neutral toward the great life and death issues of society and human history." He added that "they stand for freedom and dignity. They are striving to understand the history and character of their own revolution and to forward its development."

Academic discussions aside, both professors were eager to observe Cubans and their society. They visited hospitals, cigar factories, schools, and several important museums such as the Museo de la Revolucion and the Museum of the

Literacy Campaign. They also met with Cuba's Minister of Education, Jose R. Fernandez, who gave them statistics about Cuban life. They found that in Cuba there is 100% employment, no taxes, and housing costs only 7% of one's income. Education is also free, although a college education is competitive and Cuba has to send her better students to the Soviet-bloc countries for studies in most academic areas.

Overall, the two professors were positively impressed by Cuban socialism and its goals. Professor DeAngelo suggests that, in terms of social goals and providing for human betterment, Cuba's government appears to do more for all

Cubans than America's government does for all Americans. However, he doesn't claim that Cuba is an effective model of socialism because its economy is financed by the Soviet Union. That is unimportant to the average Cuban, though, and Cuba does not follow the Soviet role model. DeAngelo added that Cuba would benefit from an increased dialogue

Professors Parsons and DeAngelo found that their Cuban trip was an enlightening experience which gave them the opportunity to see one type of philosophy succeeding—an alternate ideology which promotes humanity and tries to minimize economic exploitation of workers. With twenty-eight years of teaching philosophy between them, they no doubt

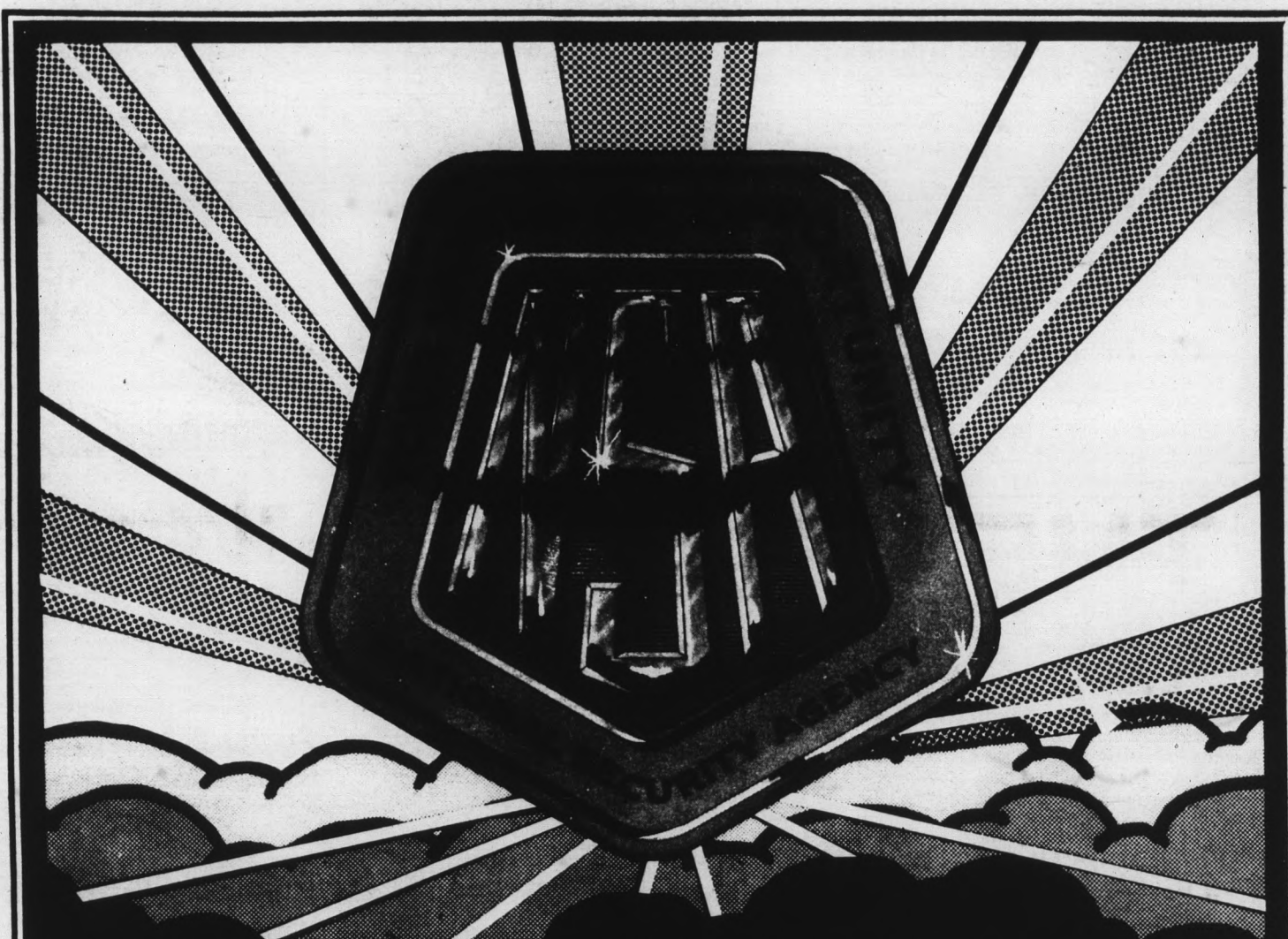
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They found that in Cuba there is 100% employment, no taxes, and housing costs only 7% of one's income.

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with the U.S. in critical areas such as medicine and technology.

discovered the Cuban example to be "an education of the real world."



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...The Cuban philosophers, as described by Professor Howard Parsons, 'are unlike many in the U.S. in that they are not detached and neutral toward the great life and death issues of society and human history,'”

HURLEY'S HOTLINE

NBA Tips off another "Thrilling" season

They started already? It's only November, but yes indeed, the National Basketball Association has opened another marathon 82-game-per-club season. Pro hoop seems to drag on forever. By the time the final buzzer sounds and the winner of the Boston Celtic-Los Angeles Laker 1982-83 championship finals has been decided, this school year will have long since ended.

The NBA is no longer exciting or interesting. It is dominated by tall, rich gentlemen. Very few teams have any class, showmanship, or fan appeal. Of course, there are always exceptions to this rule.

The L.A. Lakers, the Philadelphia 76ers, the Milwaukee Bucks, and the Boston Celtics will once again dominate the hardwood in the ill-fated league. The teams with the most money continue to rise to the top of the NBA, while the clubs that cannot afford to bid for high priced free agents, such as Moses Malone and Bernard King, will continue to plod along in a cloud of mediocrity.

Critics say that the NBA's season is too long. Others argue that too many teams make it to the playoffs. I affirm both statements. Teams with average records can and do make the playoffs. A season that runs from late October to early June is simply too drawn out. After a while, people just don't care.

The average American sports fan has a great deal of trouble these days rooting for a bunch of gunners with huge contracts, limited motivation, and poor attitudes.

Fortunately, on the east coast, we have the Boston Celtics. At least this club has a little style and a few players that make a positive impact on the game. The Celtics possess one of the best all-around players in the game today, Larry Bird. This season, however, the Celtics will really be pushed by the Philadelphia 76ers, whose lineup features basketball's first two-million-dollar-man, Moses Malone. These teams along with the Lakers and Milwaukee, which possesses fine all around talent (and Dave Cowens who is back in the NBA for the second time around), are the only clubs that can seriously be considered championship caliber teams.

Pity the Poor Lakers! Not only did they win the NBA championship but they went ahead to pluck the top prize out of the draft—North Carolina forward, James Worthy. Unfortunately, this year the Lakers will be upended in the NBA finals by the Celtics.

For area hoop fans who aren't into the Knicks, Nets, or the Celtics, there is always local college basketball. Right here in southwestern Connecticut we

have three top Division II schools. Besides our own Purple Knights of Bridgeport, we have Sacred Heart University and Southern Connecticut, both of which were New England College Basketball League powers in 1981-82.

All three schools enjoyed fine off-season recruiting efforts and these teams should remain highly competitive in the next several years. In addition, the University of New Haven basketball program is showing signs of recovery from probation problems and should certainly be a force to be reckoned with in the upcoming season.

The 1982-83 National Hockey Season is well underway. The New York Islanders are seeking an unprecedented fourth consecutive Stanley Cup. The Isles started the season with a loss, but then they got angry and blew out eight straight opponents. It's no contest. The Long Island dynasty will not be overcome during the 1982-83 season.

Hopefully, Hockey and Hoop will assist those of us who haven't already forgotten the NFL!!!

the Scribe



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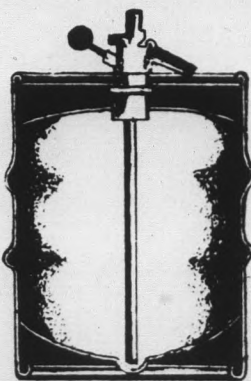
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Volleyball on the rise

By Chris Ekstrand

The 1982 women's volleyball team has improved greatly over last season. Coach Dorothy Franco is optimistic that the Knights have even better days ahead.

A strong indication of just how much better the team is is that they have already won more than twice as many matches than last year. This fact becomes even more remarkable when it is learned that Coach Fran-

co has implemented a new "multiple offense" system, which utilizes fakes to keep the opponents off guard.

Along with learning a new system, the team has had to fight inexperience every step of the

way. The team boasts only three seniors and not one junior. Many coaches would see this as a disadvantage, but Coach Franco has shown to be equal to the challenge.

"When working with a new system, some sacrifices have to be made," Franco said. "But the girls have learned fast, and they have been getting better every day."

The team includes: senior on-hand-hitter Lynn Deutsch (Captain), who has taken great strides towards becoming a true finesse player; senior defensive specialist-hitter Debbie Petrovich; senior middle blocker Chris Cole; sophomore setter-hitter Staci Herzog; sophomore middle blocker Lisa Patrick; sophomore middle blocker Arlinda Graves; the newest addition to the team and a

pleasant surprise, freshman sensation on-hand-hitter Sheri Bonanni; a recruiting coup for UB, freshman setter-hitter Rosa Borges, who has faced heavy competition in Venezuela; and freshman defensive specialist Maryanne Murphy.

In an effort to improve volleyball at UB, Coach Franco will continue to upgrade the competition.

"By playing better teams, we will improve steadily and ultimately rise above our competition," said Franco.

As the season winds down, one cannot help but root for Coach Franco and her team. Their optimism and enthusiasm are exemplary in that they exude true sportsmanship. Certainly, with such desire and willingness to learn, they will ultimately rise to the top.

streak ends

By Glenn MacDiarmid

The Knights' eighth game unbeaten streak finally ended when they were defeated by Southern Connecticut State College. After the loss though, they bounced right back and won their most important game of the year by beating the University of New Haven.

The Knights lost, 2-0, to a very tough team. Southern Connecticut scored both their goals in the first half, and controlled the game the whole way. This was the first game all year that the Knights did not score a goal.

The pressure was really on when Bridgeport took on the University of New Haven because they needed to win in order to stay alive in their bid to be selected for the NCAA division II playoffs.

In the first half there were no goals scored, but the Knights goalie, Joe Sander, had to make some key saves to prevent Bridgeport from going behind.

In the second half things were not looking too good when the Knights went behind, 1-0. A loose ball in front of the net bounced off of a Bridgeport defender and into the net. Another setback came with thirty minutes remaining in the game, when a Mark Vanston header bounced off the post, and kept the score 1-0.

Next, Benedict Wisseh was brought down inside the penalty box, but the referee awarded a free kick instead of a penalty shot. Justice did prevail, however, when Wisseh took the kick and passed it to Vanston, who flicked it into the back of the net with a header. But there were still some setbacks to come.

With 15 minutes remaining in the game, John Shepherd scored, but the goal was ruled off-side. Then, with only 4 minutes left, Mark Vanston crossed the ball right across the goal, but no Bridgeport player was there. So this brought the match into overtime, and certainly, nobody could have predicted the outcome.

Once again the Knights had numerous chances in overtime, but could not convert them. It was not until the very last minute of the game that

Bridgeport made all the hustling pay off.

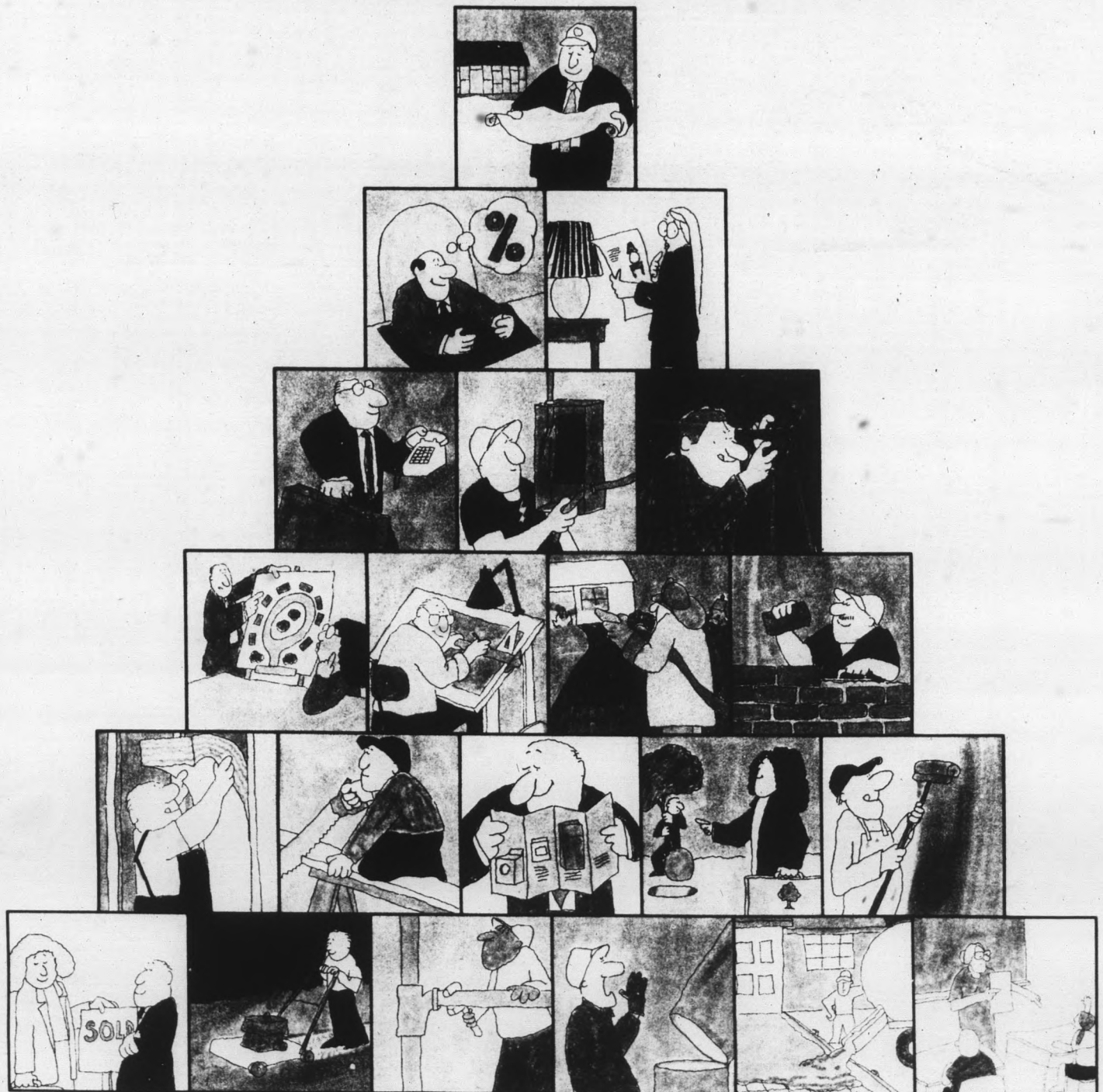
Benedict Wisseh passed the ball into the middle to co-captain Jim Costa. Costa knocked home the game winning goal, which happened to be his first goal of the year. Costa had been out for most of the year with an injury, so it was great to see the senior become the hero in the Knights biggest game of the year.

Mark Vanston now has 13 goals for the season.

Benedict Wisseh is selected as player of the match for setting up both goals. The Knights have three regular season games remaining. They will be against Fairleigh Dickinson University (away), Boston University this Saturday in Seaside Park at 1:00 p.m., and Iona College (Monday, away).

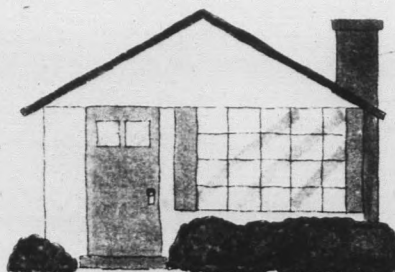
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